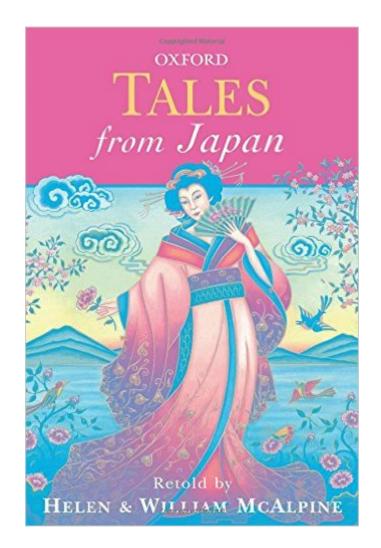
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Tales From Japan (Oxford Myths And Legends)





Synopsis

Full of magic and wonder, these are tales of wicked giants and fairy children, beautiful princesses and fearless warriors. This extraordinary collection of stories from Japan are lively retellings of legends and fairy tales that include the great story of the creation of the world and the tale of a magical coat that makes people invisible. Meet the Sea Spirit, the Moon God, the Emperor Kiyomori, Dragon Princess and many other magical characters. Here, too, are folktales of woodcutters and fisherman who enter strange, enchanted worlds. This delightful mix of stories joyfully evokes the beauty and culture of Japan: its people, its animals, and its landscape. (Reissue of Japanese Tales and Legends, 0-19-274140-3)

Book Information

Series: Oxford Myths and Legends Paperback: 158 pages Publisher: Oxford University Press; Reprint edition (April 4, 2002) Language: English ISBN-10: 0192751751 ISBN-13: 978-0192751751 Product Dimensions: 7.6 x 0.6 x 5 inches Shipping Weight: 4.2 ounces (View shipping rates and policies) Average Customer Review: 3.9 out of 5 stars Â See all reviews (7 customer reviews) Best Sellers Rank: #778,611 in Books (See Top 100 in Books) #211 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Other #440 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #1104 in Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Intermediate Readers Age Range: 9 - 12 years Grade Level: 4 - 7

Customer Reviews

Oxford has chosen to reissue as Tales from Japan (Oxford Myths and Legends) what appear to be selections taken from the 1958 Japanese Tales and Legends. The stories are well-written and I think they would be an enjoyable way to introduce someone to Japanese tales.PROBLEMS------Purists may cringe at liberties taken by the authors, though. For example, the foundation myth for Japan in the first part of the book comes from the 8th century Kojiki, and because it is a convoluted story, it certainly needed to be adapted for a general

the following excellent translations:(1)

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